

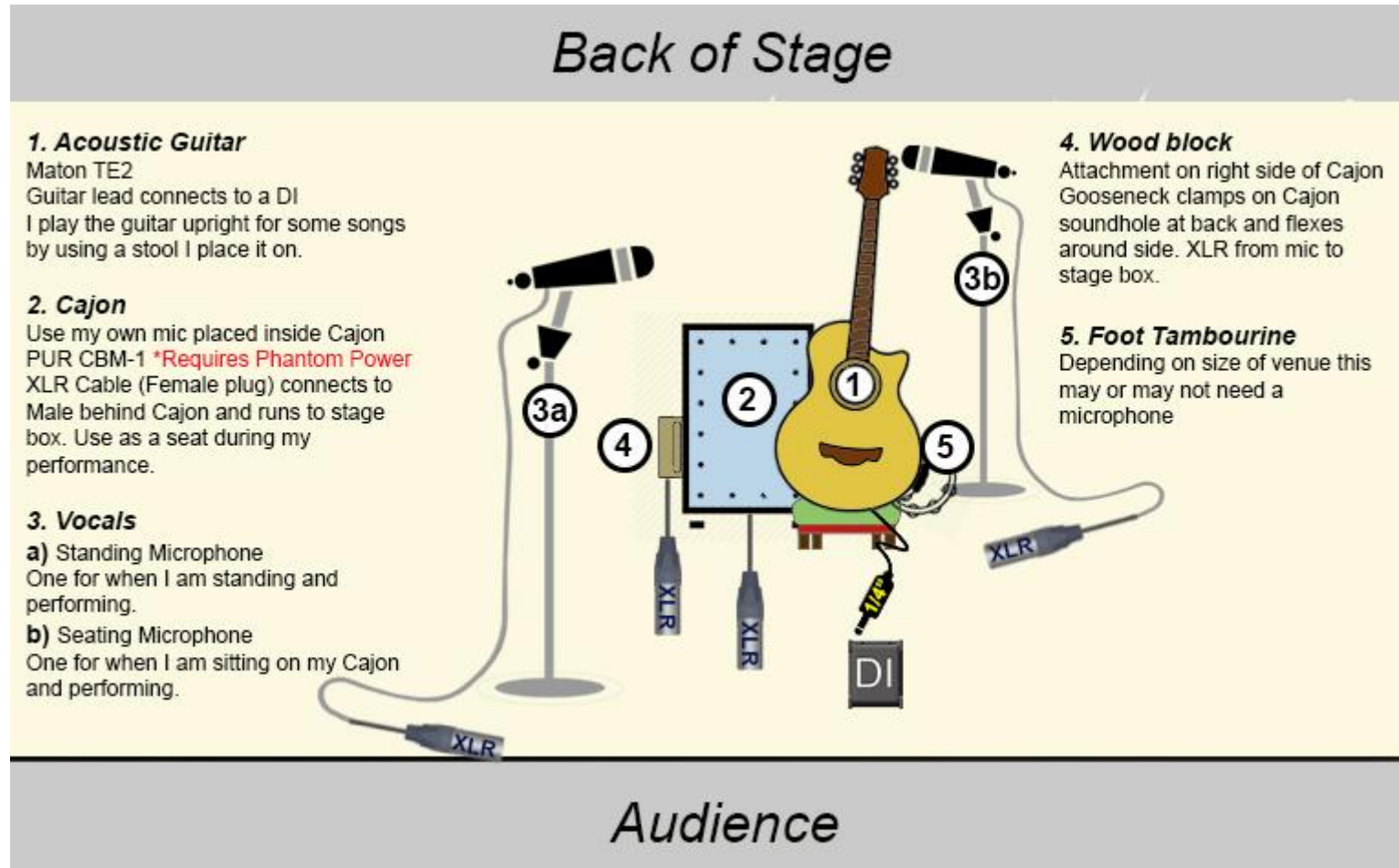
Nathan Varga Sound Tech Rider / Stage Plan

Questions?...

music@nathanvarga.com

(+61) 435 059 321

www.nathanvarga.com



Input List						
Instrument / Implement	Mic / DI	Qty	Insert/FX	Stand	Qty	Notes
Acoustic Guitar (Maton TE2)	DI	1	Add Reverb	Guitar Stand	1	A lot of the subtleties in the style of music that I play (quiet harmonics and soft fingerpicking) I have a stool that I use to stand the guitar upright to play Cajon and Guitar at the same time
Cajon (Meinl Red Oak Snare Cajon with Blue Burl Wood Frontplate)	I bring my own mic (PUR CBM-1)		Add Reverb			***Cajon Mic Requires Phantom Power*** I use the Cajon to sit on during my performance but I also change position and stand for many of my songs
Vocals (Sitting & Standing positions)	SM58	2	Add Reverb	Boom	2	As I change from sitting to standing I require two vocal microphones to switch between depending on my location It's important to have enough space to swing my guitar into an upright position during my performance. Microphone stands can get in the way.
Wood Block (Attachment to right side of Cajon)	SM57	1	Add Reverb	I provide my own gooseneck		This only gets used in one song. I strike the wood block with the left side of my heel. Gooseneck clamps on Cajon soundhole at back and flexes around side.
Foot Tambourine	Up to engineer	1	Add Reverb	Small (Low Profile)	1	Depending on size of venue this may or may not need a microphone
iPhone (Backing Tracks)	DI	1				I sometimes will play backing tracks through my phone and connect to a DI with an XLR to 3.5mm

Requirement Totals / Summary	Type / Instrument	Qty	Notes
Microphones	SM58 / Vocals	2	This last microphone is optional
	SM57 / Wood block	1	
	Other / Foot Tambourine	1	
DI's	Acoustic Guitar	1	
Stands	Boom Stand / Vocals	2	
	Small (Low Profile) / Foot Tambourine	1	
	Guitar Stand / Acoustic Guitar	1	

Monitoring Requirements			
Type	What to run through monitors	FX	Notes
Foldback Wedge / Stage Monitors	Everything	Same as FOH	I want to hear everything as the audience does

Other Information	
Sound / Style	Similar Artists
<ul style="list-style-type: none"> - Acoustic sonority - Varying time signatures & tempo - A good dose of acoustic guitar pickin' - Intricate Melodic phrasing - Prominent percussion - Mediative sound - Mild rhythmic syncopation - Folk roots - New age influences - Includes instrumental arrangements 	<p>Andy McKee, Antoine Dufour, Calum Graham, Van Larkins, Craig D'Andrea, Erik Mongrain, Trace Bundy, Maneli Jamal, Trevor Gordon Hall etc.</p>