

NATHAN VARGA

Technical Requirements:

For any questions or other information please contact me on 0435 059 321 or email me at music@nathanvarga.com or send me a message on Facebook: www.facebook.com/NathanVargaMusic

Instrument/Implements	Requirements
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1. Acoustic Guitar	x 1 - DI
2. Cajon	x 1 - Instrument microphone (behind Cajon) (<u>*Optional & preferred:</u> Use extra microphone for front of Cajon) <u>*See stage plan and page 3 for details</u>
3. Vocals	x 1 - Vocal microphone x1 - Microphone stand (with boom stand) x1 - Microphone clip (for Shure SM58) x1 - XLR Cable
4. iPod (When using backing tracks)	x 1 - DI
Totals/Summary:	x 2 - DI x 2 - Instrument microphones (if using front Cajon microphone) x 1 - Vocal microphone

Own sound-engineer: No

Notes:

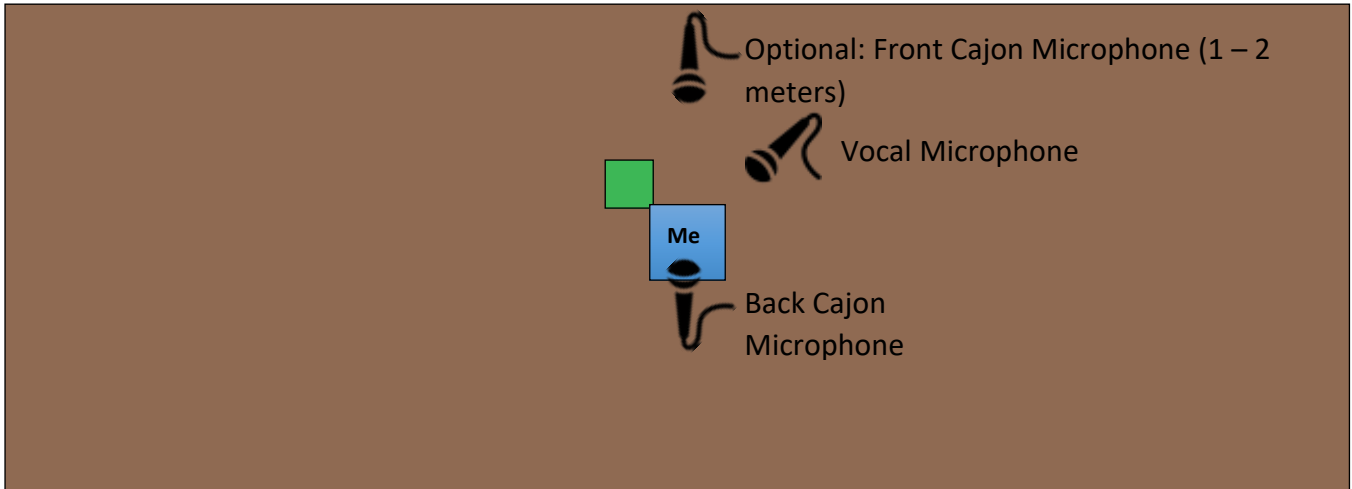
- Please set the LIGHTING to suit a MOODY/ATMOSPHERIC/AMBIENT TONE (when applicable)
- PLEASE MAKE SURE THAT THE SUBWOOFERS ARE TURNED ON AND TURNED UP (if available)
- A lot of the subtleties in the style of music that I play (quiet harmonics and soft fingerpicking) can sometimes be inaudible when the volume is too low in the house mix, so PLEASE MAKE SURE THE OVERALL VOLUME OF THE GUITAR (IN THE HOUSE MIX) IS NICE AND LOUD



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Stage Plot:

Audience



Key:

 = Cajon (I use this to sit on)

 = Stool (I use this to place my guitar on in an upright position)

Description of my Style, Sound and Performance:

I blend a wide array of textures, movements, and techniques into my performance, with beautifully crafted melodies, peachy bass lines, and heavenly percussive elements.

- Acoustic sonority
- Varying time signatures and tempo
- A good dose of acoustic guitar pickin'
- Intricate Melodic phrasing
- Prominent percussion
- Meditative sound
- Mild rhythmic syncopation
- Folk roots
- New age influences
- Includes instrumental arrangements

Example:



Similar Artists: Andy McKee, Antoine Dufour, Calum Graham, Van Larkins, Craig D'Andrea, Erik Mongrain, Trace Bundy, Maneli Jamal, Trevor Gordon Hall etc.



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Cajon Microphone Positions:

I need to allow room for me to be able to swing my guitar around and place it on the stool during my performance, without knocking any microphones. Microphones placed on the side or too close to the front will be in the way.

Below are some ideal microphone placements:

Front



1 – 2 meters



Highly directional microphone
(Something with a tight polar pattern – cardioid, hyper-cardioid or shotgun)

Back



Placed in the sound hole or slightly outside.
Choose a preferred dynamic microphone.



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THANK YOU!

